



TREVIGLAS
ACADEMY

Summer Term
Year 8

The Term Ahead

● **KINDNESS** ● **RESPONSIBILITY** ● **AMBITION**



Message from Miss Dandy

As we soon conclude the academic year, I want to celebrate the incredible progress made by this Year 8 cohort. It has been a year defined by increased maturity, academic curiosity, and a vibrant community spirit.

Students have successfully navigated a more demanding curriculum, showing impressive dedication to their studies and a proactive approach to feedback.

From the sports field to the creative arts, Year 8 has led the way in extracurricular involvement, demonstrating diverse talents and excellent teamwork.

This year, the year 8s have successfully built the "bridge" between their transition from primary school and the upcoming challenges of Year 9 and GCSE options. They leave Year 8 as more independent, confident learners ready for the responsibilities ahead.

What to look forward to ?

At Treviglas, we are committed to offering our students outstanding opportunities to enhance their overall development and explore new experiences.



Art Exhibition

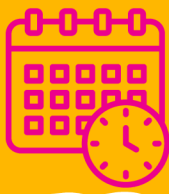


Sunset Sessions



Tutor Reading





What is my child learning about this term?

Subject	Summer Term Learning Cycles
English	Write Like an Author: Creative Writing Love and Relationships: Poetry
Maths	Developing Geometry Reasoning with Data
Science	Earth, Evolution and Ecology & Bioenergetics
Geography	Earth's Processes Rocks, tectonics and glacial landforms Prisoners of Geography Geopolitical investigations
History	The Atlantic Slave Trade What was life like for enslaved people? World War One- Impact of Global Conflict
Spanish	Mis vacaciones en el pasado
PSHE	Keeping myself safe in relationships ?
Art	Creating a 3D outcome Refining 3D skills
DT	Learning about sustainable design and architecture, looking at key features of energy efficient buildings. Learning the basics of producing a meal Various different meal dishes
Music	Majors and Minors - Tonality through 'The Turtles' Cyclical Music Development and composition
Drama	Approaches to script How does an actor use a script to help create a character?
PE	Athletics, Striking and fielding
RS	Sikh Beliefs and Practices How are Sikh teachings on equality and service put into practice today?