Progression to next stage of learning: Post 16

TREVIGLAS ACADEMY

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Drama Topic Roadmap

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Design a Show 6: costume, puppet or prop

Script writing: monologues

Devising: small group project

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Design a show 5: set, lighting and sound -unified

Approaches to Script: Physical theatre performance

Response to live Theatre

Design a Show 4; lighting and sound

Design a Show 3: lighting and sound

Developing approaches to script (small groups/ pairs)

Investigating approaches to script

Developing a scripted scene (Creating)

Approaches to performing scripts (ensemble) (Creating and justifying)

Introduction to script writing (Creating)

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Developing devising and improvising skills (Creating)

Design a Show: creating a stage (Creating)

Design a show: Exploring stage design

Using different stage layouts as performer (Creating)

An introduction to Drama & skills (Description & Explanation)

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| Approaching scripts | Foundation skills | Technical theatre | Devising | Responding to live theatre | Script writing |