

# Music development plan summary: TREVIGLAS ACADEMY

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	15/07/2025
Name of the school music lead	Sam Colborne
Name of school leadership team member with responsibility for music (if different)	Rebecca Drake
Name of local music hub	ASONE
Name of other music education organisation(s) (if partnership in place)	CMST

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To see the musical learning journey for Treviglas students please click here:

[Music learning journey](#)

To see the SEND policy for Treviglas students please click here:

[SEND policies](#)

All students at Treviglas benefit from one hour a week of music lessons, exploring singing, keyboard, guitars and percussion across a range of musical styles from several cultures and periods in time. Lessons are largely practical, with a strong emphasis upon students becoming increasingly skilled and confident in understanding, playing and enjoying music. This may be in large whole class ensembles, smaller groups, pairs or individual work.

Students who opt for music at GCSE are offered the AQA GCSE Music course.

We work closely with ASONE, who create several wonderful opportunities for our students to make music and work alongside professionals. We always take full advantage of any opportunity to welcome musicians into Treviglas to lead workshops and offer performances. ALL year nine students are given the opportunity to see music performed live.

Treviglas is a Music Mark school, awarded in recognition of its extensive provision and range of opportunities for music.

## **Part B: music tuition**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We are proud to work with Cornwall Music Service Trust (CMST) in offering musical tuition to our students beyond their timetabled lessons. As such, students are able to access small group lessons in guitars, piano, percussion, strings and brass. These lessons come at a cost (though some students may be entitled to subsidies). For full details, please visit the CMST website:

[CMST website](#)

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Treviglas benefits from a suite of rehearsal rooms which our musicians are able to take full advantage of during break times and after school.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are incredibly proud of the opportunities for our students to perform music.

We have several clubs, including samba, steel pans, singing club and productions, where students can immerse themselves in their love of music. We have several student led bands whom we support and offer mentoring to. Students are also able to take advantage of the areas facilities to develop their compositional skills and coursework.

To celebrate our students' many musical abilities, we offer a range of performance opportunities. These include regular 'pop up' performances in the school hall over lunch breaks, an annual 'Winter festival' at the end of the Autumn term, an annual variety show, 'Band Nights' (most recently on Lusty Glaze beach), community performances whenever they are available and appearances in regional and national festivals such as Great Estate, Boardmasters and Camp Bestival.

Events in school usually come at a nominal cost to parents, built all funds raised are reinvested in performing arts.

## In the future

This is about what the school is planning for subsequent years.

We are currently focusing upon developing singing. We are working collaboratively with other schools in our Trust to align approaches in this area.