**Current Affairs and the** Ambition, Violence and Capitalism and Art of Rhetoric/ the Supernatural/ Morality/ Emotions Creative Reading and **Duality, Atavism and** and experience: Lit Writing: Language the Doppleganger: paper 2 Lit Paper 1: paper 1 and 2 Poetry: Power and Conflict Anthology Humanity, Nature and Identity in **English Topic Roadmap** Progression to next stage of learning: Post 16 **Explorations in** Suspense: The Strange Cae of Dr Jekyll and Mr Hyde Writers Viewpoints Class, Equality and Creative Reading Murder, Myster and and Perspectives: Privilege: An Inspector and Writing: Language paper 2 Calls: Language Paper 1 The Tragic Hero, Creative Reading Poetry: Power and Hamartia and Hubris: and Writing: Conflict anthology Protests: Non-Fiction Macbeth Language paper 1 Rants, Riots and Writing Power, Corruption **Exploring the Darkness:** Gothic: The Woman in Relationships: Poetry and Leadership: Gothic Literature Black Henry V Love and Write Like An Author: Speeches That Changed The Rebels and Lovers: Creative and descriptive World: Explorations in Injustice and Suffering: Romeo and Juliet Reading and Writing writing **Dystopian Fiction:** Animal Farm Who are you? Who Imagination and Disorder and Dystopia: 8 Inspiration: Creative am I? Poetry from Exploring the Dystopian Writing Different Cultures Genre Non-Fiction Speech lave your say and Save the World: Perseverance and Lovers and Dreamers: Change and Challenge: Courage: A Long Walk to Much Ado about Nothing Study of famous extracts Water by Linda Sue park

Understanding context in literature

comprehension and technical accuracy Analysing language Comparing and contrasting texts

Creative reading and writing

Exploring plot, structure, theme and character